



## **Eighth Harambee International Award** **“CONVEYING AFRICA”**

*Integration, cohabitation, dialogue*

Harambee Africa International is launching the 8th International Prize, "Communicating Africa" to help create a more accurate image of Africa, one that reflects the existing conflicts but also shows the reasons for hope; the richness and diversity of its peoples and cultures, the unwavering commitment to development, and at the same time the needs, which are still very real. In short, to promote awareness of a continent that is a treasure for the whole world.

This is a prize for anyone who can bring out the greatness of the little stories this continent and its people hold, including stories of integration, peaceful coexistence, and dialogue.

The goal is not to give a naive or simplistic view of Africa, but rather to show that, alongside wars and shortages, one also finds hope and the honest work of many individuals and organizations.

Harambee means "All Together" in Swahili and summarizes the meaning of this organization: all together to accompany a continent that has much to teach the world.

### *A. General Information*

The International Prize is an initiative promoted by Harambee Africa International Onlus as one of the activities they hope will help spread more accurate information about Africa. It is biennial, the first edition was held in 2004, the last one in 2017.

For this year's Prize, there are two categories:

1. reportages and documentaries
2. video-clips of students under 25 years of age

### *B. Prize Details*

1. The prize looks to promote greater awareness of and sensitivity toward Africa; submissions that approach any of the following topics will be especially valued:
  - The value of education and formation as indispensable means to achieve the promotion of the whole person and the peaceful development of African society
  - The respect for the dignity of the human person independently of his/her social or professional condition
  - The value of solidarity and mutual help
  - The role of the family
  - Positive experiences of integration in European society

2. There are two Prize categories (the value of each prize will be subject to current fiscal conditions of the Euro at the time of the Award Ceremony):

- a. Prize for audiovisual reportages and documentaries for an amount of EURO 5,000 to be awarded to the first classified.
- b. Award to video-clips made by students under 25 years of age for a total amount of 1,500 euros.

*c. Rules*

1. To meet the requirements listed in Section B (Prize Details), documentaries must be no longer than 60 minutes and video clips no longer than 5 minutes.
2. Registration can be done online by logging in to [www.harambee-africa.org](http://www.harambee-africa.org). Each participant must upload their own video to [www.youtube.com](http://www.youtube.com), and then in the registration module, indicate the link address to view the video. The same form will ask you for your personal information data, and to attach:

- a certificate attesting to the authenticity and ownership of the work.
- an authorization of the copyright holder of the works presented that allows for the showing of the work during the Prize Award Ceremony. The copyright holder will be duly recognized during the event.

3. The work can be submitted in any one of the following languages: English, French, Italian, Portuguese, Spanish. If the video is in another language, it should include subtitles in one of these five languages.
4. The list of works admitted to the competition will be published in [www.harambee-africa.org](http://www.harambee-africa.org) (the website of Harambee Africa International).
5. The jury, composed of members of different nationalities, may decide not to give one or both of the expected awards. Their decisions are final.
6. The award ceremony will take place in Lisboa. The date and the place will be communicated in advance on [www.harambee-africa.org](http://www.harambee-africa.org).
7. By registering in the competition, you authorize the organizers to use the documentaries and/or videos received exclusively for cultural purposes, (i.e. not for profit).
8. Only the people indicated as authors on the registration form will be considered as authors of the documentary or video-clip.
9. Participating in the contest implies that one accepts these rules.
- 10. Submission Deadline: September 30, 2019**